

## THE PHRYGIAN #3

A7b9b13

T  
A  
B

5 6 9 5 | 7 8 5 7 | 8 6 7 5 | 6 8 5

### HARMONIC MINOR MODE 5: PHYRGIAN #3

The Phrygian #3 scale is used over the V7b9 chord of the harmonic minor scale. You could also play the harmonic minor scale based on the root a 4th above the V7b9 chord. So for example, if you see a A7b9 chord, you can play the d harmonic minor scale.

Here's the formula for the Phrygian #3 mode:

H, W+H, H, W, H, W, W

# CHORD PROGRESSION

E7#9



A musical staff in treble clef with a common time signature (C). The staff contains four measures, each filled with slanted lines representing a chord progression. The chord is labeled as E7#9 above the first measure.

5 A7b9 E7#9



A musical staff in treble clef with four measures of slanted lines. The chord progression is labeled as A7b9 above the first measure and E7#9 above the third measure.

9 B7 A7b9 E7#9



A musical staff in treble clef with four measures of slanted lines. The chord progression is labeled as B7 above the first measure, A7b9 above the second measure, and E7#9 above the third measure. The staff ends with a double bar line.